

## Course Syllabus

1. **Course Name: Practice of Basic Menswear's Drafting**    **Course Code: PFMD222751**
2. **Credit Units: 3 (0/3/6)** (0 units of theory/ 3 units of practice/ 6 units of self-study)  
 Duration: 15 weeks (0 hours of theory+ 6 hours of practice, and 12 hours of self-study per week)
3. **Course Instructors**  
 1/ Nguyen Ngoc Chau, PhD  
 2/ MSc. Nguyen Thi Tuyet Trinh  
 2/ MSc. Ta Vu Thuc Oanh
4. **Course Requirements**  
 Prerequisite courses: None  
 Previous courses: Fabrics and Trims  
 Parallel courses: None
5. **Course Description**  
 The course refers to scientific knowledge on drafting techniques for menswear which based on size and the technical documents. Beside, students will be guided to make the technical standardized documents to service for menswear garment industry
6. **Course Goals**

GOAL DESCRIPTION		ELO	Scale
G1	Parameters on human body and basic male costume forms.	ELO-02	4
	Formula of design and movement suitable for menswear Specifications and sewing process of men's shirts and trousers		
G2	Basic male costume patterns in a logical order.	ELO-04	4
	Fabrics and trims; and maker making		
	Sewing process and specifications of product		
	Pattern making and sew sample	ELO-07	4
G4	Basic menswear pattern based on enterprise needs.	ELO-12	4
	Technical design of menswear's costumes	ELO-15	5
	Technical systems in garment company	ELO-17	3

### 7. Course Learning Outcomes (CLOs)

CLOs	CLO Description	ELOs	Scale	
G1 CLO1	Calculate parameters directly on human body. Propose design formula and movement suitable with menswear, make pattern for womenswear, and describe specifications and sewing process of women's shirts, trousers and skirts	ELO-02	4	
G2	Analyze formula of design and calculate fitness suitable with womenswear to select basic female costume patterns in logical order and calculate fabric and trims; and maker making, as well as present sewing process, specifications	ELO-04	4	
	CLO3	Calculate to make and sew sample	ELO-07	4
G4	CLO4	Analyze technical design of menswear's costumes	ELO-12	4
	CLO5	Evaluate basic womenswear pattern and sewing process based on Enterprise needs	ELO-15	5

CLO6	Apply design of costumes in garment company	ELO-17	3
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## 8. Learning Ethics

Students must do homework by themselves. If plagiarism is found students will get zero.

## 9. Course Content

Week	Content	CLOs	Scale	Teaching methods	Evaluation methods	
1	<b>INTRODUCTION TO COURSE</b> Introduce to goals, contents, studying methods, references, assessment methods of the course	CLO1 CLO2 CLO4 CLO3	4 4 5 4	Presentation Modeling Instrution	Rubric	
	<b>UNIT 1: PRACTICE TO ASSEMBLY SHIRT FOR MENSWEAR (9)</b>	CLO5 CLO6	5 3			
	<b>A/ Content and pedagogical methods in class:</b> <b>Content</b> 1.1. Choose the size for shirt 1.2. Make the pattern 1.3. Marker making on fabric <b>Pedagogical methods</b> + Presentation of lecture + Modelling					
	<b>B/ Self-study content: (6)</b> 1. Students prepare materials, choose appropriate learning methods and study plans 2. Student continue to make cut parts and marker making on fabric					
2	<b>UNIT 1: PRACTICE TO ASSEMBLY SHIRT FOR MENSWEAR (cont) (9)</b>					
	<b>A/ Content and pedagogical methods in class:</b> <b>Content</b> 1.4. Cut fabric 1.5. Iron inter lining 1.6. Assembling shirt 1.6.1. Cluster of collar <b>Pedagogical methods</b> + Presentation of lecture + Modelling	CLO1 CLO2 CLO3 CLO5	4 4 4 5	Presentation Modeling Instrution	Rubric	
	<b>B/ Self-study content: (6)</b> 1. Student review and summary the sewing technique 2. Student practice sewing skills at home					
3	<b>UNIT 1: PRACTICE TO ASSEMBLY SHIRT FOR MENSWEAR (cont) (9)</b>					
	<b>A/ Content and pedagogical methods in class:</b> <b>Content</b> 1.6. Assembling shirt 1.6.2. Cluster of body (front + back) 1.6.3. Cluster of sleeves <b>Pedagogical methods</b>	CLO1 CLO2 CLO3 CLO5	4 4 4 5	Presentation Modeling Instrution	Rubric	

Week	Content	CLOs	Scale	Teaching methods	Evaluation methods
	+ Presentation of lecture + Modelling				
	<b>B/ Self-study content: (6)</b> 1. Student review and summary the sewing technique 2. Student practice sewing skills at home				
	<b>UNIT 1: PRACTICE TO ASSEMBLY SHIRT FOR MENSWEAR (cont) (9)</b>				
4,5	<b>A/ Content and pedagogical methods in class:</b> <b>Content</b> 1.6. Assembling shirt 1.6.4. Cluster of assembling <b>Pedagogical methods</b> + Presentation of lecture + Focus group discussion	CLO1 CLO2 CLO3 CLO5	4 4 4 5	Presentation Modeling Instrution	Rubric
	<b>B/ Self-study content: (6)</b> 1. Student review and summary the sewing technique 2. Student practice sewing skills at home				
	<b>UNIT 2: PRACTICE TO ASSEMBLY PANTS FOR MENSWEAR (9)</b>				
6	<b>A/ Content and pedagogical methods in class:</b> <b>Content</b> 1.1. Choose the size for pants 1.2. Make the pattern 1.3. Marker making on fabric <b>Pedagogical methods</b> + Presentation of lecture + Modelling	CLO1 CLO2 CLO4 CLO3 CLO5 CLO6	4 4 5 4 5 3	Presentation Modeling Instrution	Rubric
	<b>B/ Self-study content: (6)</b> 3. Students prepare materials, choose appropriate learning methods and study plans 4. Student continue to make cut parts and marker making on fabric				
	<b>UNIT 2: PRACTICE TO ASSEMBLY PANTS FOR MENSWEAR (cont) (9)</b>				
7	<b>A/ Content and pedagogical methods in class:</b> <b>Content</b> 1.4. Cut fabric 1.5. Iron inter lining 1.6. Assembling pants 1.6.1. Cluster of pockets <b>Pedagogical methods</b> + Presentation of lecture + Modelling	CLO1 CLO2 CLO3 CLO5	4 4 4 5	Presentation Modeling Instrution	Rubric
	<b>B/ Self-study content: (6)</b> 1. Student review and summary the sewing				

Week	Content	CLOs	Scale	Teaching methods	Evaluation methods
	technique 2. Student practice sewing skills at home				
8	<b>UNIT 2: PRACTICE TO ASSEMBLY PANTS FOR MENSWEAR (cont) (9)</b>				
	<b>A/ Content and pedagogical methods in class:</b> <b>Content</b> 1.6. Assembling shirt 1.6.2. Cluster of welt-pockets 1.6.3. Cluster of zipper <b>Pedagogical methods</b> + Presentation of lecture + Modelling	CLO1 CLO2 CLO3 CLO5	4 4 4 5	Presentation Modeling Instrution	Rubric
	<b>B/ Self-study content: (6)</b> 1. Student review and summary the sewing technique 2. Student practice sewing skills at home				
9	<b>UNIT 2: PRACTICE TO ASSEMBLY PANTS FOR MENSWEAR (cont) (9)</b>				
	<b>A/ Content and pedagogical methods in class:</b> <b>Content</b> 1.6. Assembling shirt 1.6.4. Cluster of assembling <b>Pedagogical methods</b> + Presentation of lecture + Modelling	CLO1 CLO2 CLO3 CLO5	4 4 4 5	Presentation Modeling Instrution	Rubric
	<b>B/ Self-study content: (6)</b> 1. Student review and summary the sewing technique 2. Student practice sewing skills at home				

## 10. Learning Resources

- Textbooks:

1. Tran Thi Theu – Nguyen Tuan Anh, The 2nd design clothes. HCMC Education and Technology University, 2015.

- References:

1. Injoo Kim – Myoungok Kim, Patternmaking for Menswear: Classic to Contemporary, Bloomsbury Publishing India Private Limited; Spi edition (8 May 2014)
2. Gareth Kershaw, Patternmaking for Menswear, Published in 2013 by Laurence King Publishing, 2013.
3. Winifred Aldrich, Metric Pattern cutting for Menswear. Textbook of Environment and People. HCMC National University Press, 2009.

## 11. Student Assessment

- Grading scale: 10

- Assessment plan:

Type	Content	Timeline	CLOs	Assessment method	Evaluation tool	Rate (%)
<b>Formative assessments</b>						<b>50%</b>
Task #1	Practice to assembly shirt for	Week 5	CLO1	Sample	Rubric	50%

	menswear		CLO2 CLO3 CLO5			
<b>Summative assessment</b>						<b>50%</b>
Task#2	Practice to assembly pants for menswear	Week 9	CLO1 CLO2 CLO3 CLO5	Sample	Rubric	50%

CLOs	Task #1	Task #2
CLO1	x	x
CLO2	x	x
CLO3	x	x
CLO5	x	x

12. **Date of first approval:** June 15, 2018

13. **Approved by**



**Vu Minh Hanh, M.Ed**



**Nguyen Ngoc Chau, PhD**



**Nguyen Ngoc Chau, PhD**

14. **Date and Up-to-date content**

	Head of Department: Nguyen Ngoc Chau, PhD
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